

DEADLINE EXTENDED July, 9

International Contemporary Art Prize

LYNX
2017

The logo features the word "LYNX" in a bold, sans-serif font. A thick red horizontal line with a slight gradient and a pointed right end cuts through the middle of the letters. Below "LYNX" is the year "2017" in the same bold, sans-serif font.

3rd edition

Article 1 - Goals

The Associazione Culturale IL SESTANTE (after specified as A.C.I.S.) organises the Lynx Prize 2017 dedicated to artists. The aim is to promote and endorse Contemporary Art, catching the audience attention thanks to the high quality and the international experiences of the attending artists.

70 artworks will be shortlisted across the following 4 categories:

- Painting (25 works)
- Photography (25 works)
- Digital Art (10 works)
- Graphic Art (10 works)

Art. 2 - Admission Criteria

The competition is open to artists of all nations and there are no age limits; the subject is free.

In all sections the dimensional limitations, inclusive of all, are 150x190 cm (base x height). Polyptych is considered as "unique work", so its total size must comply with the above measures.

Key selection criteria will be the research, the quality and the originality of the works (previously published artworks can be submitted as well). The winners of the first prizes in the past two editions cannot participate in the competition.

• PAINTING SECTION

Paintings made using any technique, media and support (oil, acrylic, gouache, watercolor, paint, enamel, spray, ink, etc.) are eligible.

• PHOTOGRAPHY SECTION

Analogic or digital photographs, photos including digital elaborations on any type of media (paper, metal, glass, stone, plastics, films, etc.) are eligible.

• DIGITAL ART SECTION

Works entirely created using the computer and works by photographic source, provided the digital intervention is structural, on any type of media (paper, metal, glass, stone, plastics, films, etc.) are eligible.

• GRAPHIC ART SECTION

Graphic works made using the following techniques are eligible: graphite, charcoal, pen, Indian ink, intaglio (etching, aquatint, drypoint, engraving, soft paint, mezzotint, carborundum), woodcut, linocut, silk-screen, lithography and works performed in technical related.

Art. 3 - Deadlines and conditions for participation

Artists can enroll by **July 9, 2017** on line or choosing the postal service by registered mail (the postmark will attest the certification of validity).

How to register:

- **ON-LINE**

(until **Saturday, July 9, 2017**) The registration form is available on the website

www.premiolynx.com; to send the material about the pictures or videos, please carefully follow the

instructions on your personal page, reachable by performing the Login (password will be sent within 48 hours, after confirmation of payment).

- **Postal dispatch**

(**until July 9, 2017**) Print and send the application form available on the site www.premiolynx.com (see "Registration" page), completely filled in, enclosing a storage medium containing: short artist's curriculum vitae (max 2000 characters), pictures of the works in competition JPG or TIFF format, 300 dpi. The file must be **strictly** named by specifying in the following order: artist's name and surname, title, year, technique, dimensions (base x height). No support will be returned. The submission must be made by registered letter to:

Associazione Culturale Il Sestante
Via Bartolomeo Biasoletto n° 39
34142 Trieste (TS) - Italy

It is advisable to make a telephone call to confirm the successful expedition.

Artists are solely responsible for enrollment, they are therefore encouraged to ensure that their applications have been sent successfully to join the Lynx Prize 2017 before deadline; the A.C.I.S. has no responsibility in this regard.

Art. 4 - Registration Fee

Participation fee for the organizational costs partial covering and membership association:

- One work: **60 Euro** (€50 for the membership fee + €10 for the first work);
- Two works: **85 Euro**;
- Three works: **110 Euro** (to compete for the Special Prizes artists have to enroll at least three works);
- Four works: **135 Euro**;
- Five to ten works: **150 Euro**.

It is possible to enroll in more than one section by paying the membership fee just once.

Note: Artists subscribing at least 4 works will receive a yearly free subscription to contemporary art magazine (the choice can be made between *Juliet Art Magazine*, mainly for the Italian audience, and *Contemporary Lynx*, in English language.)

Artists of all categories, participating with three artworks, will compete for the Special Prizes.

Membership to the ACIS is valid until 31/12/2017 and is not subject to automatic renewal. To find out the benefits of being a member visit the association's website (www.associazioneilsestante.com).

The payment must be made in Euro, net of any bank fees, commissions or other changes or costs. The amount paid is no way refundable.

After completing the online application procedure it will be possible to choose a payment method from:

- **Secure payment ON-LINE: PAYPAL (or prepaid card)**

By clicking on the payment button you will be redirected to a sure page. Enter your credit card or prepaid card information, or log in into your PayPal account if you have one. Advanced users can make their payment directly to associazioneilsestante@gmail.com.

After a few minutes an email containing the password to log in into your personal area will be sent to your email address (previously included in the subscription form), allowing you to upload the images of your artworks.

Pay attention: if the credit card or the prepaid card is not registered to the artist it is mandatory to send an email to associazioneilsestante@gmail.com, specifying the owner of the card and the participating artist.

- **Bank transfer: Banca Etica, agency of TRIESTE**

IBAN: **IT85M0501802200000000163804** - BIC / Swift: **CCRTIT2T84A**

In the name of: **Associazione Culturale IL SESTANTE**

Reason of the transfer: "artist's name and surname - **LYNX 2017**".

48 hours after the payment is confirmed an email containing the password to log in into your personal area will be sent to your email address (previously included in the subscription form), allowing you to upload the images of your artworks. To speed up the procedure you can send a copy of the payment receipt to the following address: associazioneilsestante@gmail.com.

Art. 5 - Jury and Selection

The selection of the submitted artworks will be made by a judging panel consisting of **15 expert members**. A commission, consisting of four members of the jury and coordinated by the curators, will make a pre-selection of at least 500 works that will be then presented to the totality of the jury in order to choose the **70** selected works. Selected artists will then be required to deliver their works in order to announce the **40** finalist artists.

The 70 selected works will be divided as follows: **25** belonging to the painting section, **25** belonging to the photography section, **10** to the Digital Art section and **10** to the Graphic section.

Among these, the jurors will elect a winner for each section. The 30 remaining works, not in the final shortlist, will be exhibited in at least one of the venues.

The jury's decisions are final and cannot be appealed.

Art. 6 Presentation and transportation

It will be artists' responsibility to ship or personally deliver every selected artwork. Artworks shall be framed and/or provided with everything necessary, ready to be displayed; in case those instructions are not followed artworks will not be displayed.

Artists are solely responsible for all arrangements and transportation fees connected to shipping to and from the A.C.I.S. and for insuring the artworks while they are in transit.

The A.C.I.S. will take care of artworks' displacement from one exhibition site to another.

Art. 7 Publication of the finalist artworks

The bilingual Italian/English catalogue, with ISBN code, containing the pictures of the 70 selected artworks along with texts of presentation, will provide also a description of the competition and of the locations hosting the exhibitions. A free copy of the catalogue will be given to every selected artist. The catalogue will be available for sale at the exhibition venues and also online, by request via email to

associazioneilsestante@gmail.com.

In order to widespread artists' work the website will also provide a free low-resolution version.

Art. 8 Awards

The 40 finalist artworks, shortlisted among the 70 selected artworks, will be displayed at the inaugural event in Trieste, Italy (from September 24 to October 15, 2017), then in Ajdovščina, Slovenia (November 2017).

The winning artwork of each section are conditional on the purchase by the A.C.I.S. as follows:

- **Painting Section: prize of € 4.000,00 * to the winner.**
- **Photography Section: prize of € 2.000,00 * to the winner.**
- **Digital Art Section: prize of € 1.000,00 * to the winner.**
- **Graphic Art Section : prize of € 1.000,00 * to the winner**

**with the exception of any taxes under current laws (Awards recipients are responsible for any import taxes or levies payable on receipt of the awards in your own country).*

SPECIAL AWARDS (for artists submitting at least 3 pieces):

Among the 70 finalist artworks, the commission will award 10 artists with the special prize “**Be Art Builder**”. The project concerns the ideation and the creation of an exhibition tailored for each artist, in order to highlight, from time to time, the personal artistic search of every winner. In order to make the project successful, the Associazione Il Sestante will consider and make available any resource at its disposal, such as exhibitions, publications, contemporary art fairs and digital events.

Winners of the Special Awards will keep the ownership of their artworks. If a sale should be made the A.C.I.S. will withhold a net 30% fee commission, while the unsold artworks will be returned to the owners in the manner agreed.

The selection results will be published on www.premiolynx.com and the names of the winners of each section will be announced on the occasion of the Award ceremony. Upon request directions to reach the exhibition locations and agreed conventions for accommodation will be provided.

The Organization reserves the right to increase the number of the awards. Any news on this matter will be reported on the official page at www.premiolynx.com. The prize collected by the winner of each section is intended as consideration for the provision of the work. The A.C.I.S. will have the ownership of the winning artworks while all the remaining submitted pieces will remain artists' property.

Art. 9 - Stages and deadlines

- **July 9, 2017** deadline for subscription.
- By **August 6, 2017** announcement of **70** selected works.
- By **August 27, 2017** deadline for artists to ship their works to be exhibited in the conditions to be communicated to the parties concerned by e-mail or phone.
- From **24 September to 15 October 2017 (LUX ART GALLERY)** exhibition of the finalist works in Trieste (Italy) and announcement of the winner in each category.
- **November 2017 (LOKARJEVA GALERIJA)** second exhibition in Ajdovščina (Slovenia).

Art. 10 - Limitation of Liability

The Associazione Culturale IL SESTANTE, while ensuring the utmost care and custody of the works, disclaims any responsibility for any theft, fire or damage of any kind to the works that may occur during the stages of the event. Any insurance request must be signed by the artist himself and at his expense.

Art. 11 - Agreement

Each candidate authorizes the Associazione Culturale IL SESTANTE and its legal representative to process personal data according to Law 675/96 (Privacy Law), as amended Decree 196/2003 (Privacy Code), also for inclusion in databases operated by the persons in question.

Each entrant grants for free to the Associazione Culturale IL SESTANTE and to its legal representative the right to reproduce the works and texts related to the award, to draft the catalogue, to promote the prize and the activities of the A.C.I.S. Any material sent for the submission will not be returned. The A.C.I.S. Organizational Direction reserves the right of final decision regarding all items not specified in this announcement. The Organizational Direction also reserves the right to change the Terms if and when the need arises; all changes will be notified on the website portal www.premiolynx.com. Membership and participation in the competition implies the unconditional acceptance of all the terms mentioned above.

This document has been drawn up in Italian (official version) and thereafter translated into other languages. In the event of any inconsistency or discrepancy between the Italian official version and any other language versions of this publication, the Italian version shall prevail. This translation has no legal status.

SPECIAL UNDER 21 AWARD

Since the ACIS has always been committed to promoting and endorsing youngest talents, there will also be a special award for those artists who were born after 01/01/1996, called The Under 21 Award.

In order to promote and foster the talent of the youngest artists, the jury will choose the winner of **The Under 21 Award** (born after 01/01/1996) among all the eligible candidates. The winner will participate in a contemporary art fair and will have the opportunity to expose and sell his work at the stand of the A.C.I.S.. As for Terms and Condition above all Under 21 participants will have also the chance to compete as other artists equals to every other available award, but they will have to provide the following information when filling in the subscription form:

Pay Attention: it is not mandatory for under 21 artists to include the biography or curriculum vitae.

It is mandatory for artists born after 01/01/1996 to include, in their application form, a copy of a valid ID card stating the date of birth.

It is mandatory for underage artists to include, in their application form, an authorization signed by a parent or guardian and a copy of a valid ID card of the authorization's subscriber.

For artists under 21, born after 01/01/1996, the participation fee is:

- One work: **50 Euro** (membership fee and the first artwork for free);
- Two works: **70 Euro**;
- Three to ten works: **95 Euro** (to compete for the Special Prizes artists have to enroll at least three works);

Every Under 21 artist subscribing 2 or more works will receive a yearly free subscription to contemporary art magazine **Contemporary Lynx**.

LIST AWARDS

FIRST EXHIBITION IN TRIESTE

Painting Section: € 4.000,00 * to the winner.

Photography Section: € 2.000,00 * to the winner.

Digital Art Section: € 1.000,00 * to the winner.

Graphic Art Section: € 1.000,00 * to the winner.

**with the exception of any taxes under current laws.*

Collective exhibition of the 40 finalist artworks.

AIDOVŠČINA ART EXHIBITION

New collective exhibition of the 40 finalist artworks in Ajdovščina (Slovenia)

The 30 remaining artworks, which are not part of the finalist ones, will be displayed in at least one of the four venues.

SPECIAL AWARDS (for artists submitting at least 3 works).

“Be Art Builder” project – **Special Award** - a one-year contract, related to the exhibition project “Be Art Builder”, for 10 artists chosen among the 70 finalist ones.

UNDER 21 AWARD

Entrance amongst the 40 winning artists and participation in a fair event (to be defined in 2017/2018).

Entry fee remainder:

Each artist can enroll 1 up to 10 works per section. It is possible to enroll in more than one section by paying the membership fee just once.

- **One work 60 Euro** (€50 for the membership fee + €10 for the first work);
- **Two works 85 Euro;**
- **Three works 110 Euro** (to compete for the Special Prizes artists have to enroll at least three works);
- **Four works: 135 Euro;**
- **Five to ten works: 150 Euro.**

For artists under 21, born after 01/01/1995, the participation fee is:

- **One work 50 Euro** (membership fee and the first artwork for free);
- **Two works 70 Euro;**
- **Three to ten works 95 Euro** (to compete for the Special Prizes artists have to enroll at least three works).

Every Under 21 artist subscribing 2 or more works will receive a yearly free subscription to contemporary art magazine Contemporary Lynx.

LYNX Lynx Prize - 3rd edition

was formulated and organised by *Associazione Culturale IL SESTANTE*

Via Tivarnella n°5 – 34142 Trieste (Italy)

Info:

- TEL: +39 389 6774508 / +39 347 6091354

- MAIL: info@premiolynx.com

- WEB: www.associazioneilsestante.com - www.premiolynx.com

- SOCIAL: Facebook: **Il Sestante Ass-Culturale** Fan page: **Premio Lynx**